

Five Dates

1 EXT. MEREDITH'S HOUSE - NIGHT

Seth's silver SUV is parked next to Meredith's white SUV in driveway.

2 INT. MEREDITH'S HOUSE - LIVING ROOM - NIGHT

DATE #1:

MEREDITH, a gorgeous 20-something in sweat pants and t-shirt, stands watching SETH, a 20-something wearing jeans and a t-shirt, on the couch putting his converses on.

She glances at her phone. It's 1:39 a.m.

SETH

All my other shoes just slip right on. I don't know why I wear these. So much extra work.

She watches him for a moment, smiling.

MEREDITH

You're kinda cute.

SETH

(looks at her)

Well, I am trying really hard right now.

MEREDITH

(smiles)

Despite going against my better judgment, I'm actually glad you asked me out.

SETH

(sarcastic)

Yea, tonight was fun. Way more than I expected.

She laughs, shaking her head.

MEREDITH

Ok, come on. Time for you to leave.

She pulls him off the couch, and leads him to the front door.

3 INT. MEREDITH'S HOUSE - FRONT DOOR - MOMENTS LATER

Meredith opens the front door. You can feel the nervous tension.

They look at each other, both knowing what should happen next.

Seth then holds out his hand for a handshake.

MEREDITH
(half expecting)
A handshake?

SETH
Seems appropriate.

Meredith nods as they slowly shake hands.

MEREDITH
Am I gonna have to make the move?

SETH
I don't think so.

MEREDITH
Are you sure?

SETH
Yea.

MEREDITH
Ok.

After a beat, Seth moves in and they kiss.

SETH
I've been wanting to do all night.

MEREDITH
You always have to wait till the end of the first date to kiss.

SETH
Is that a rule?

She nods.

SETH
Wait a minute. Date? Is that what we're calling this now? Because...

(CONTINUED)

MEREDITH
(smiling)
You can leave now.

SETH
I think you referred to it as a
meeting.

MEREDITH
Just go home.

Seth exits the door, looking back at her while he shuts it.

Meredith leans against the door, very happy with the night.

Suddenly, there's a KNOCK, that scares her. She quickly gets
away from the door, breathing heavily, then opens it.

Seth stands there.

MEREDITH
Why do you keep scaring me?

He kisses her again.

SETH
That's all.

MEREDITH
You better ask me out again.

Seth shrugs his shoulders, and exits, closing the door.

She smiles, in disbelief of the night.

4 EXT. MEREDITH'S HOUSE - FRONT DOOR - CONTINUOUS

Seth happily walks back to the car.

5 EXT. MEREDITH'S HOUSE - LATER

DATE #5:

Seth's car is parked next to Meredith's.

6 INT. SETH'S CAR - MEREDITH'S HOUSE - CONTINUOUS

Seth and Meredith sit awkwardly.

MEREDITH

So...

SETH

So. That was about as awkward as I expected.

She smiles.

MEREDITH

We can still be cool with each other, right?

SETH

I guess, but does that really matter?

MEREDITH

... You know what I'm trying to say.

SETH

Yea.

MEREDITH

That's it then?

SETH

I guess I could walk you to the door and we can share a break up kiss?

MEREDITH

(shakes head)

No. That'd be weird.

She reaches for the door.

SETH

Wait.

She turns, almost hopeful.

He reaches in the back seat and grabs the gift wrapped movie.

SETH

Here.

She takes it.

(CONTINUED)

MEREDITH

What this?

SETH

It's... You'll like it. I promise.

She's about to open it.

SETH

Wait till you get inside. It'll be more exciting that way.

She wants to say something, but doesn't. She just nods and gets out.

Seth watches her.

TITLES:

Split screen showing Seth driving/Meredith in her house contemplating opening the gift.

7 INT. SETH'S HOUSE - BATHROOM - EARLIER

Seth flushes the toilet with his foot while checking his phone for texts.

8 INT. SETH'S HOUSE - SETH'S ROOM - LATER

Seth checks his phone, nothing, then tosses it on the bed. He paces, then hears his phone BUZZ on the bed, and quickly picks it up.

ON PHONE:

Text from Meredith: "I'm really glad you stayed over. Let's do something tonight?"

He smiles, relieved, and texts back, then sits on his bed waiting. His phone BUZZES.

ON PHONE:

His text: "Minigolf?" Meredith's: "It's a MEETING."

He smiles, then gets up and putts on the putting mat.

PAUL, his short roommate and best friend, pokes his head in.

(CONTINUED)

PAUL
You stayed over there.

SETH
Yes I did.

Paul enters and takes the putter.

PAUL
You are a certified hound dog.

SETH
Not sure what that means, but
thanks.

Paul nods.

SETH
What are you doing?

PAUL
Just got done driving the cart
around the neighborhood for the
first time.

SETH
How was it?

PAUL
People definitely thought I was
weird. A lot of staring.

SETH
See, I told you.

PAUL
Yea. Hey, are you ever going to
bring her here?

SETH
Eventually. We're minigolfing
tonight. I'm pretty stoked.

PAUL
Minigolf, bowling, ice cream.
You're like a little boy. I don't
get her attraction to you. At all.

SETH
Well, it's working. She must really
like little boys.

Paul reacts oddly.

SETH
That didn't sound right.

PAUL
It did not.

Paul putts.

PAUL
But whatever you're doing, you're
golden as a goose, man.

SETH
I appreciate that.

PAUL
Hey, you wanna play hide and seek?

Seth finds that odd, but...

SETH
Yea, ok.

9 EXT. 2 STORY BAR - LOWER DECK - EARLIER

ALMOST MEETING:

It's semi-crowded.

Seth, shorts and high socks with slippers, and Paul, wearing
his lumberjack shirt, sit at a table with some beers. Two
GIRLS are talking to them, but Seth doesn't seem to notice.

PAUL
Yea, I love the rescue rangers. I'm
Chip, and he's Dale.

Seth doesn't respond.

PAUL
Right, Seth.

SETH
Hmm?

The Girls look at each other, weirded out.

GIRLS
We're gonna go.

They leave.

(CONTINUED)

PAUL

Ok, we'll talk to you guys later tonight?

Seth sits, staring blankly ahead, thinking. Paul looks at him.

PAUL

What are you doing?

SETH

Hmm?

PAUL

You're supposed to wing me tonight. You agreed to wing me.

SETH

You seemed to be doing fine with the one... with the hair.

PAUL

No, I was not fine...
(the hair?)
The hair?

SETH

You really look like a lumberjack in that shirt. Maybe that's your problem.

PAUL

It's not a problem. It's my good luck shirt.

SETH

Define luck?

Paul gets frustrated.

PAUL

You're wearing slippers with high socks.

SETH

They're all purpose slippers and high socks are actually much more comfortable.

PAUL

I just thought this would be good for you. Getting back to our old ways.

(CONTINUED)

SETH
You're probably right.

PAUL
Do you want another one?

Seth picks up and looks at the beer.

SETH
I do indeed.

Paul heads for the bar.

Seth stares blankly ahead again.

FLASHBACK:

10 INT. JESSICA'S HOUSE - LIVING ROOM - NIGHT

Seth enters, throws keys on coffee table next to picture of him and Jessica, and then heads for the kitchen.

11 INT. JESSICA'S HOUSE - KITCHEN - MOMENTS LATER

There's a calendar on the wall.

ON CALENDAR:

We see Seth's bday is this week.

Seth opens the refrigerator door and looks in.

We hear a BANG... Seth looks up.

12 INT. JESSICA'S HOUSE - BEDROOM - MOMENTS LATER

Seth approaches and opens the door, immediately shutting it, and moving away in shock.

JESSICA exits, not knowing Seth would be there. Then JOHN exits behind her.

We hear another BANG.

END FLASHBACK:

13 INT. 2 STORY BAR - LOWER DECK - CONTINUOUS

Seth stares oddly. Paul looks at him, and puts the beer in front of him. Seth snaps out of it and looks at the beer.

PAUL
Dude, you have to stop zoning out.
It looks really weird.

SETH
Yea, I'm sorry.
(picks beer up)
Thanks.

PAUL
It's ok to not want to do anything,
Seth. I'm just trying to help out
here.

SETH
I know. This is good for me. The
atmosphere. And all the different
kinds of people.

PAUL
You look so miserable.

SETH
It's not on purpose, so that's
something, right?

PAUL
(laughs)
That's a start.

Seth attempts a laugh.

PAUL
You need a girl.

Seth doesn't like that idea.

PAUL
Just to get your mind off the other
one.

Seth doesn't like that idea either.

PAUL
Ok, so what are you gonna do now?
What's your plan?

(CONTINUED)

SETH
My plan?

PAUL
Well, you don't have to stay
anymore.

SETH
I should build something. That
would help.

PAUL
(confused)
What?

SETH
I don't know what yet.

PAUL
No. What are you talking about?

SETH
(thinks)
Why do you think she did it?

PAUL
(mad)
Dude, Seth...

Before Paul gets a chance to answer... Seth sees something
behind Paul that really captures his attention.

SETH
There's someone with Ted and Sam.

Paul turns to look.

POV - TED AND THEM

TED, SAMANTHA, and Meredith, the mystery girl, are entering.

BACK ON THEM

PAUL
Who is that?

SETH
I have no idea.

PAUL
She's gorgeous.

(CONTINUED)

SETH
She's not bad.

 PAUL
Not bad? Come on, let's go over
there.

 SETH
I've had to pee pretty badly ever
since we got here, so I should
probably do that first.

Paul hits the table, and excitedly heads towards them.

Seth heads the other way to the bathroom, bumping into one
of the GIRLS awkwardly on the way.

14 INT. 2 STORY BAR - BATHROOM - MOMENTS LATER

Seth looks at himself in the mirror.

15 INT. 2 STORY BAR - LOWER DECK - MOMENTS LATER

When Seth gets to Paul, they are already gone. Seth glances
at a COLLEGE GUY, in a suit, that's standing next to Paul.

 SETH
 (looking around)
Where are they?

 PAUL
Just wanted to say hey before they
left. Ted says something.

Seth attempts a laugh.

 SETH
Who was she?

 PAUL
Meredith. She's good friends with
Samantha. Even more gorgeous up
close. Seriously, I may be in
like... like with her.

 SETH
 (thinks)
Meredith what?

Paul shakes his head, not knowing.

(CONTINUED)

COLLEGE GUY

You can figure it out on facebook.

Seth looks at him.

SETH

Why are you wearing a suit?

College Guy looks at him and then leaves.

SETH

Who was that?

PAUL

I have no idea. He's been creeping around.

16 INT. SETH'S HOUSE - SETH'S ROOM - NIGHT - LATER

Seth sits at the computer.

ON COMPUTER:

Meredith's facebook page is up.

He clicks on 'friend request' button.

BACK ON SETH

He leans back in his chair.

SETH

She is not bad at all.

17 EXT. PARK - DAY - LATER

Meredith and Samantha are walking.

SAMANTHA

Are you serious? He really stayed over? That's fairly big news.

MEREDITH

I wasn't really planning on it.

SAMANTHA

Damn, Meredith.

MEREDITH

Hey now.

(CONTINUED)

SAMANTHA

Sorry, but come on. It's been a while. I'm happy for you.

MEREDITH

I know.

SAMANTHA

Well, how was it?

MEREDITH

It was really nice. He's a really nice guy.

Samantha sees something's wrong.

SAMANTHA

What's wrong? What happened?

MEREDITH

(takes a breath)

I'm telling him tonight.

SAMANTHA

Good. That's way overdue.

MEREDITH

I know, I've been dreading it. I freaked out this morning. Everything really hit me.

SAMANTHA

Well, you haven't been like this, or had a guy over in a...

MEREDITH

Ever.

SAMANTHA

(surprised)

Ever?

MEREDITH

Well, ever since, but I don't know if I can handle any of this right now.

SAMANTHA

Oh. You're ending it?

MEREDITH

... I like him... a lot. I just won't have enough time or energy for him. So...

(CONTINUED)

SAMANTHA

You did let it get this far. So,
there's gotta be something
substantial there, right?

MEREDITH

Ending it now just makes everything
much less complicated.

SAMANTHA

For who?

MEREDITH

(joking)
Just a little support, that's all I
ask for.

Samantha smiles.

SAMANTHA

Let's race back.

Meredith isn't sure about it.

SAMANTHA

Winner gets a buck.

MEREDITH

I'm in.

18 INT. MEREDITH'S HOUSE - BEDROOM - NIGHT

DATE #4:

Seth and Meredith lay on her bed. She just looks at him, as
if trying to figure something out.

SETH

What?

MEREDITH

I like this.

SETH

This is not bad.

MEREDITH

We might be good for each other.

SETH

Go team. Go wolverines.

He holds his hand up, she high-five's it.

(CONTINUED)

MEREDITH

(laughs)

You're really making me want to see that movie.

SETH

Good.

Beat.

MEREDITH

I met with the dean of the law school today.

SETH

Really? And?

MEREDITH

I'm getting everything paid for.

SETH

That's awesome. So, you're going here then? For sure?

MEREDITH

Well... most likely. Probably. Yea.

SETH

(laughs)

That was very confident. It's amazing how sure you are.

MEREDITH

(smiles)

Shut up.

SETH

Where do you want to go?

MEREDITH

In a perfect world?

SETH

Sure.

MEREDITH

(thinks; turns on back)

Columbia. Get a fresh start. Try it on my own.

SETH

Then that's where you should go. Problem solved.

(CONTINUED)

She likes that he said that.

MEREDITH

... My family and everything's here. And I don't know if I could handle somewhere new right now.

SETH

Of course you could. You'd do great there. Going to class in your fancy lawyer outfits with a briefcase, or whatever women have.

MEREDITH

You know I wouldn't go to class like that.

SETH

That's just how I imagine it.

She laughs, and turns towards him.

MEREDITH

How have we not met before?

SETH

I didn't want to.

MEREDITH

What?

SETH

A few years ago, Sam was like, 'Hey, I have this great girl you need to meet.' And I said, 'first of all, she doesn't sound so great, and second of all, I don't want to meet her. Because she seems stupid.'

She laughs and hits him.

MEREDITH

You're so mean to me.

She turns away from him.

SETH

Of course I wish I met you a long time ago.

She turns back.

(CONTINUED)

SETH

Cause then we would've broken up by now. And gone our separate, happier ways.

Seth's holding back a smile.

MEREDITH

Remember how I beat you so viciously tonight?

SETH

Now that's mean.

MEREDITH

And now everyone will see the scores.

She turns and reaches for her phone on the side table, but Seth stops her and wraps his arms around her.

SETH

Python squeeze.

MEREDITH

(laughing)

You were so embarrassed.

SETH

You had the whole place watching.

MEREDITH

It was one guy.

She laughs, then Seth lets go and lays on his back.

SETH

But he was a semi-professional, and I think you owe me big time for that.

MEREDITH

Do I?

She gets on top of him, and they start kissing.

MEREDITH

Remember the curfew.

SETH

Damn curfew.

She sits up.

(CONTINUED)

MEREDITH
(disciplining)
Hey.

SETH
I'm sorry.

He pulls her back down, and they continue to make out.

SETH
But, seriously, the curfew? Come
on.

19 EXT. OTHER BAR - NIGHT - LATER

ALMOST MEETING:

Meredith, in jeans and t-shirt sits at a table looking
around at the crowd, which is minimal. She notices someone.

POV - BAR

College Guy, in suit, winks at her.

BACK ON HER

She awkwardly looks away.

Samantha arrives at the table with two mixed drinks.

SAMANTHA
I missed this. Glad to have you
back around outside of class.

MEREDITH
To summer.

They cheers.

SAMANTHA
Ted should be meeting up with us to
help celebrate our graduation.

MEREDITH
Good, I haven't seen him in so
long... And, I can't believe we
finally graduated.

SAMANTHA
I can't believe you graduated.
That's impressive.

(CONTINUED)

MEREDITH
(joking)
What's that supposed to mean?

SAMANTHA
(sarcastic; whispering)
Well, you still don't know how to
read.

They laugh. Meredith looks back towards the guy.

MEREDITH
This guy's been eyeballing me.

SAMANTHA
What guy?

She turns to look.

POV - BAR

College Guy looks.

BACK ON THEM

MEREDITH
(embarrassed)
Don't look.

Samantha turns back.

SAMANTHA
(joking)
Just go ask him out, and get it
over with.

MEREDITH
He winked at me earlier. Who does
that?

SAMANTHA
That's a power move.

MEREDITH
And why's he wearing a suit?

SAMANTHA
He's a business man. He wants to do
business with you.

MEREDITH
I'm really glad you're enjoying
yourself.

(CONTINUED)

Samantha laughs.

MEREDITH
(notices guy)
Oh God, he's coming over here.

Samantha looks. College Guy approaches them.

SAMANTHA
It's business time.

Meredith looks at her.

20

INT. 2ND STORY BAR - LOWER DECK - LATER

Samantha, Meredith, and Ted enter and look around.

MEREDITH
I'm not used to these late nights.

SAMANTHA
I'm kinda sleepy too.

TED
You guys should of napped earlier
like me, but this will be quick.
(sees them)
There they are.

Samantha and Meredith look.

POV

Paul and Seth both get up. Seth heads for bathroom. Paul
heads for them.

Seth bumps into Some Girl awkwardly.

BACK ON THEM

Meredith half-laughs at Seth.

MEREDITH
Who's this?

SAMANTHA
Paul.

Paul arrives.

PAUL

Hey guys.

TED

I think we're heading out.

PAUL

Really? It's only 11.

TED

It's been a long night.

Paul nods, and looks at Meredith and Samantha.

PAUL

Hey, Samantha. Happy graduation.

SAMANTHA

Thanks Paul.

Paul looks at Meredith, infatuated.

SAMANTHA

This is Meredith.

MEREDITH

Hi.

PAUL

Nice to meet you. Did you graduate too?

MEREDITH

I did.

PAUL

My congratulations go out to you as well.

MEREDITH

Thanks...

TED

Where's Seth?

PAUL

Bathroom.

Meredith looks.

TED

How's he doing?

(CONTINUED)

PAUL
About the same.

SAMANTHA
That just happened, didn't it?

PAUL
Not too long ago, yea.

Meredith looks at Samantha like "what happened?" Samantha shakes her head like it doesn't matter.

SAMANTHA
We're gonna head to the car.

TED
Ok, I'll meet you there.

Samantha and Meredith leave.

PAUL
Who's Meredith? Why haven't I seen her before?

TED
Sam's friend. They had classes together or something.

PAUL
She's so gorgeous.

TED
I'm pretty sure she never dates anyone.

PAUL
Really?

TED
Yea, it's a conundrum. Tell Seth I said something.

PAUL
I will.

Ted leaves.

As Paul watches, College Guy walks up to him.

COLLEGE GUY
She told me she's dating someone.

Paul notices him.

PAUL

Why are you wearing a suit?

College Guy just looks at him.

21 EXT. MEREDITH'S HOUSE - NIGHT

DATE #3:

Seth's car is parked in driveway.

22 INT. MEREDITH'S HOUSE - KITCHEN - CONTINUOUS

Meredith stirs something over the stove, while Seth watches and sniffs.

SETH

What is that?

MEREDITH

It's a surprise. You'll just have to wait.

SETH

(like little kid)

I don't wanna wait.

Meredith continues to stir, shaking her head.

MEREDITH

Why are you so odd?

SETH

Why are you so odd?

She turns to him.

MEREDITH

I'm not odd, I'm quirky, there's a difference.

SETH

Is there?

MEREDITH

(nods)

Big difference.

He leans in and kisses her. She turns back to the stove.

(CONTINUED)

MEREDITH

I make this for my family a lot. So you should feel lucky.

SETH

You're family? Elaborate.

MEREDITH

My parents, my sister, brother-in-law, and nephew. They all live about five minutes from here.

SETH

That's nice and close.

MEREDITH

It's very very close, yes.

SETH

What do your parents do?

MEREDITH

Dad is a pastor. And mom teaches piano.

SETH

A pastor. Ok. That's... cool.

MEREDITH

You should be nervous.

SETH

I am.

She stirs. Beat.

MEREDITH

You're sweet.

SETH

Sweet? Elaborate.

MEREDITH

Just the way you inquired about my family. It was sweet.

SETH

Isn't that the point of all this? Just learning as much as you can until you find out that one thing that's too much. The thing that ends it all.

(CONTINUED)

She doesn't like that he said that.

MEREDITH

You're not sweet anymore, I take that back.

SETH

Come on, I'm joking. We are exclusively dating, remember?

MEREDITH

(laughs)

Oh, how could I forget? Mr. bold over here.

SETH

I don't know why I... I'm never that bold.

She turns to him.

MEREDITH

Well, I shouldn't of done anything like that anyway. I just... When things get...

SETH

It's fine. It's done.

MEREDITH

I am glad you were bold though.

SETH

Had to make sure you'd choose the better man.

MEREDITH

(sarcastic)

The better man? In what way exactly?

SETH

Thank God you're sarcastic, or this would be doomed.

She smiles.

23 INT. MEREDITH'S HOUSE - HALLWAY - MOMENTS LATER

They walk down the hall.

MEREDITH
This door leads to the bathroom.

SETH
A good place for it.

MEREDITH
And, this door leads to my bedroom.

SETH
Your bedroom, you say?

MEREDITH
Not many people get to see this
room.

SETH
What, I'm like the second guy
today?

MEREDITH
And now you don't get to see it
either.

SETH
Come on.

MEREDITH
Nope, sorry.

Seth notices other doors.

SETH
I'll just go tour the rest of the
place alone then.

Seth starts to head. Meredith gets nervous, and stops him.

MEREDITH
Ok, ok.

Seth smiles.

24 INT. MEREDITH'S HOUSE - BEDROOM - MOMENTS LATER

Seth and Meredith stand in the middle of the room. Seth looks around, nodding in approval. He then kicks the bed.

SETH
I like it.

MEREDITH
Why'd you do that?

SETH
You know how people kick tires to see if a car's good?

She takes a breath.

MEREDITH
Let's go eat, weirdo.

She heads out.

SETH
It seems like a good sturdy bed.

25 INT. MEREDITH'S HOUSE - KITCHEN - LATER

They sit at the table, with bowls of gumbo in front of them.

SETH
Gumbo is the big surprise?

MEREDITH
I love gumbo.

SETH
Me too.

MEREDITH
And I made a chocolate cake for dessert.

Seth leans in and looks at her very seriously.

SETH
Is it too soon to propose? I can ask your dad first, of course. You said he was five minutes away?

She smiles.

26

INT. MEREDITH'S HOUSE - KITCHEN - LATER

The chocolate cake, missing a few pieces, is in the middle of the table.

MEREDITH

I have some rules. You'll probably think I'm weird.

SETH

Already do.

MEREDITH

Ok, good. So, number one, no boys can arrive at my house after 11. It's stupid, but it's never been broken.

SETH

So, I should leave at what? 10:30, so the other guy can get here on time?

MEREDITH

You can't stop with that, can you?

SETH

I'm sorry. I will.

MEREDITH

And, number two, there's a curfew. 11:30.

SETH

What about the first date?

MEREDITH

I wasn't planning on that. I never do that with anyone.

Seth really likes that.

MEREDITH

And, the last one, no cussing. I just don't like it.

SETH

I think I can abide by the laws of the land.

MEREDITH

I sure hope so.

(CONTINUED)

SETH
 (thinks of something)
 I have a thing, a surprise.

He gets up and leaves. She watches him, confused.

27 INT. MEREDITH'S HOUSE - FRONT DOOR - MOMENTS LATER

Seth enters with a camera and tripod.

 MEREDITH
 What's that for?

 SETH
 You said you wanted to make a movie
 with me.

 MEREDITH
 Are you kidding?

 SETH
 You should go powder that nose.

She laughs.

 SETH
 Do girls actually powder their
 noses?

 MEREDITH
 No, not really.

28 INT. SETH'S HOUSE - SETH'S ROOM - DAY - EARLIER

Seth sits on the floor against the wall looking at his phone.

ON PHONE:

We see Seth has been pathetically texting Jessica, getting no response.

He thinks of something and starts another text.

29 EXT. BACK RANGE - LATER

Seth, miserable, hits golf balls, while Paul places each ball for him.

(CONTINUED)

PAUL

You know constantly texting Jessica doesn't help?

SETH

Please don't say her name. And yes, I know.

PAUL

She's not...

SETH

I know.

PAUL

I don't understand why you want to have anything to do with her.

Seth hits a ball.

SETH

She made a mistake.

PAUL

She cheated on you right before your birthday. She obviously doesn't want to see you again. And she made you move back here.

Seth hits a ball.

PAUL

I'm sorry, man. It's just...

SETH

I don't want to do it all again.

PAUL

Do what?

SETH

Have to meet someone else, fall in... love, all that crap. So, yea, I want her back, because what if I can't find that again?

PAUL

You will. Probably.

SETH

I did everything for her. How is that not enough?

(CONTINUED)

PAUL

But what did she do for you?

Seth thinks, then walks off, leaving his clubs.

Paul looks at the clubs, then picks them up and follows Seth.

30

INT. SAMANTHA'S APARTMENT - DAY - LATER

Meredith and Samantha sit on couch looking at computer.

SAMANTHA

Wow, that's amazing. What are you gonna do?

MEREDITH

Well, I have to stay here. There's no option really.

SAMANTHA

Yes there is.

MEREDITH

My parents would never... They have a hard enough time with me living five minutes away. They don't even know I applied.

SAMANTHA

(takes a breath)

I think it's time you get away from here. Seriously. I really mean that.

MEREDITH

I am still considering it, so that's something, right?

SAMANTHA

That's a start.

Beat.

MEREDITH

Ok, new subject. What do you know about Seth?

SAMANTHA

Seth? Ted's friend?

(CONTINUED)

MEREDITH

Yea.

SAMANTHA

Why?

Meredith messes on the computer. Samantha doesn't know what she's doing.

ON COMPUTER:

A video where Seth is bouncing a ball on golf club while on indo board. Then he disappears.

BACK ON THEM

Samantha isn't sure what to think. Meredith smiles.

SAMANTHA

That was weird. Why'd you show me that?

MEREDITH

We've kinda been talking. And he asked me out.

SAMANTHA

Really?

MEREDITH

Yea, what do you know about him?

SAMANTHA

I haven't really seen him in a long time. Ted updates me every once in a while, but he doesn't see him much either. I do know his girlfriend recently cheated on him.

MEREDITH

That sucks. But is he a good guy? Not a rapist or anything?

SAMANTHA

(laughing)

He's not a rapist.

MEREDITH

Good. That's pretty much the only thing I look for in a guy.

They laugh.

(CONTINUED)

SAMANTHA

So, you are going out with him?

MEREDITH

I have to meet him after our chats.
He's really funny.

SAMANTHA

You and your "you've got mail"
fantasy.

MEREDITH

(smiles)

Shut up.

SAMANTHA

I thought you said you couldn't do
anything like this?

MEREDITH

... We're just hanging out.

SAMANTHA

Ok...

MEREDITH

We are.

SAMANTHA

I said ok.

Ted walks out of the bedroom.

TED

You should tell him you asked if he
was a rapist. He'll think it's
funny.

He grabs a bottle of water.

MEREDITH

Have you been here the whole time?

TED

Yea, was just taking a nap.

Meredith looks at Samantha.

31 INT. PAUL'S CAR - DAY - EARLIER

Paul drives, Seth in passenger seat. Both in suits.

PAUL
Wait, you've been talking to
Meredith?

SETH
Yea, why?

PAUL
Meredith Meredith?

SETH
I think so.

PAUL
Well... How?

SETH
I sent her a message.

PAUL
Just out of nowhere?

SETH
Pretty much.

PAUL
Man, I haven't even asked her to be
friends yet. I've been waiting for
the right time. How long has this
been going on?

SETH
A few weeks.

PAUL
A few weeks... What do you talk
about?

SETH
Random things. She's funny. And
quick. I like that.

PAUL
(upset)
Man.

SETH
What?

(CONTINUED)

PAUL

I've had a crush on her ever since the bar. What about what's her name?

SETH

I hadn't really...

Seth's phone beeps. He checks it, and smiles, texting back.

Paul glances at him.

PAUL

What?

SETH

So, I said that I was going to a wedding during the game. She says, maybe you should have a friend text you the scores. And I gave her my number.

PAUL

She just sent you a text?

SETH

Yea.

Paul takes a breath.

PAUL

I'm trying my best to be happy for you. But I'm hurting.

SETH

And I really appreciate it.

Seth texts. Beat.

PAUL

(trying to peek)

What are you guys talking about?

SETH

Just focus on driving.

32 INT. MEREDITH'S PARENT'S HOUSE - KITCHEN - DAY - LATER

Meredith and her MOTHER are cutting up vegetables.

(CONTINUED)

MOTHER
It's a full scholarship?

MEREDITH
Yes.

MOTHER
Will they pay for the books too?
Law school books are expensive.

MEREDITH
I don't know.

MOTHER
That's important. You should call
them tomorrow and find that out.

Meredith doesn't care about that.

MEREDITH
Ok.

MOTHER
Can you bring that cake holder
tonight before dinner?

MEREDITH
I have plans tonight actually.

MOTHER
Oh.

MEREDITH
Just going out with friends. Sam
and them.

MOTHER
Any boys?

MEREDITH
I am dating someone right now.

Her Mother looks at her, seeing if she's serious.

MEREDITH
(not joking)
Joking, it's a joke.

MOTHER
Remember the rules.

MEREDITH
I said I was joking.

MOTHER
You and your father. I never know
with you two.
(beat)
I did see a car over pretty late
last night that I didn't recognize.

Meredith's eyes widen a bit.

MEREDITH
Sam was driving Ted's car. We
watched some movies. Had a girl's
night.

MOTHER
That's what I thought.

Meredith smiles, but realizes she lied.

MEREDITH
Do you have any more kale?

MOTHER
How late were you up?

Meredith takes a breath.

MEREDITH
Extremely.

33 EXT. COFFEE PLACE - NIGHT - LATER

DATE #2:

34 INT. COFFEE PLACE - CONTINUOUS

Seth and Meredith wait at the counter as the WORKER makes it.

SETH
I'm sorry I can't be a miss fancy
pants like you and your fancy
smoothie.

MEREDITH
But a black iced coffee? It's so
plain and boring.

(CONTINUED)

SETH
(presses fake buzzer)
What are two words describing me?

MEREDITH
(laughs)
I probably wouldn't be here if that
was true.

Seth smiles.

WORKER
Here you go.

Worker hands them their items, and then starts typing on a
calculator.

SETH
Thank you muchly.

Seth gets his wallet out. Meredith sees it.

MEREDITH
Now I don't want to be here.

He smiles.

WORKER
I'm sorry. The register is messed
up.

SETH
Oh, that's fine.

WORKER
Well, the calculator is out of
batteries apparently. So I can't
ring it up.

MEREDITH
I can use my phone. What's the
total?

WORKER
\$7.90 before tax, which is... 7.5%

Seth thinks for a moment. Meredith puts it in her phone.

SETH
... \$8.49.

A second or two later...

MEREDITH
That's right.

Worker and Meredith look at him in disbelief.

SETH
If you know the trick, it's not
that hard.

This doesn't change their minds. Seth hands the Worker the money.

MEREDITH
Are you a genius? Is that your
secret?

SETH
(laughs)
My secret? No, I'm not.

MEREDITH
You'd tell me if you were a secret
genius though?

SETH
(joking)
Well, it would be a secret.

Meredith studies him.

35 INT. COFFEE PLACE - LATER

Seth and Meredith sit at a table with their beverages.

SETH
I was in New York for about a year.

MEREDITH
My brother lives there. What were
you doing?

SETH
I went after graduation and took
some film, writing, improv classes.
Trying to make it in the biz, as
the kids say.

MEREDITH
You just decided to go to New York
and start something completely
different?

(CONTINUED)

SETH
Yea, pretty much.

MEREDITH
Who are you?

SETH
What do you mean?

MEREDITH
I don't know, you're just... I
can't put my finger on you.

SETH
Do you want to?

Meredith smiles.

MEREDITH
I'm glad I didn't ignore that first
message. I almost did.

SETH
Oh really?

MEREDITH
(with fingers)
I was this close.

SETH
That's pretty close.

She nods.

36 EXT. SETH'S HOUSE - GARAGE - DAY - LATER

Seth is working on building something. Paul, in lumberjack
shirt, holding small axe, enters.

PAUL
I have this, if it helps.

Seth glances at him.

SETH
Ok, you're purposely trying to look
like a lumberjack.

PAUL
I bought a small axe.

(CONTINUED)

SETH

It's nice.

PAUL

So, what are you building?

SETH

It's like skee ball, but with putting.

PAUL

Ah, I can see it now.

SETH

Could be fun.

Beat.

PAUL

So, you and Meredith?

SETH

Yea?

PAUL

Are you sure you're ready for this?

SETH

For what?

PAUL

Dating her. Seriously.

SETH

Do you still have a crush on her?

PAUL

(laughs)

No, no. Just how you reacted last night when you saw what's her name.

SETH

... I'm obviously not completely over it, but I'm a little crazy about Meredith. And you told me I needed a girl to get my mind off of it.

PAUL

Yea, but maybe you need to take a break from chicks. You fall way too fast. That's your problem.

(CONTINUED)

SETH
I can't help that. She's cool
beans.

PAUL
That's what got you in the mess
last time. Casual does work for
people too.

Seth isn't quite sure what to say.

SETH
That feeling that I don't even
remember having with Jessica. I
have that. And Meredith likes me.
Like really likes me. My wallet, my
videos, I'm kind of a strange
person. So, maybe it's too soon,
but what if it's not?

PAUL
You just said her name.

SETH
The curse is broken.

PAUL
Can I say it now?

SETH
I'd rather you not.

PAUL
Dude, come on.

Seth laughs and gets back to work.

PAUL
Can I really not say it?

SETH
Let's test this thing out.

PAUL
Can I say it? I'm being serious.

37 INT. SETH'S HOUSE - SETH'S ROOM - BATHROOM - NIGHT

DATE #1:

Seth, wearing jeans and a t-shirt, looks at himself in the
mirror, making sure it looks good.

38 INT. SETH'S HOUSE - KITCHEN - MOMENTS LATER

Paul is spreading peanut butter on a piece of bread with a fork.

Seth enters. Paul looks up.

PAUL
That's what you're wearing?

SETH
We're just going minigolfing.

PAUL
(still unsure)
Ok...

Seth looks at the fork.

SETH
I unloaded the dishwasher earlier,
there's plenty of knives.

PAUL
I used this one earlier, so I
figured, why dirty more silverware?

Seth thinks and agrees with the logic. He is about to leave,
but turns around.

PAUL
What?

SETH
You made me self-conscious of my
attire.

39 EXT. STREET - LATER

Seth drives.

40 INT. SETH'S CAR - CONTINUOUS

Seth, wearing collared shirt of same color, looks carefully
to the left side of the street.

SETH
The one with the white SUV.

POV - HOUSE

There's a white SUV parked in the driveway.

(CONTINUED)

BACK ON Seth

 SETH
 That's a big house.

41 EXT. MEREDITH'S HOUSE - CONTINUOUS

Seth pulls into the driveway.

42 INT. SETH'S CAR - CONTINUOUS

Seth looks at himself quickly in the rear view mirror. He's about to get out, but thinks of something.

 SETH
 Should I have gotten flowers or
 something?

He gets out of the car.

43 EXT. MEREDITH'S HOUSE - FRONT DOOR - MOMENTS LATER

Seth rings the doorbell, and takes a deep breath.

44 INT. MEREDITH'S HOUSE - BEDROOM - EARLIER

There are clothes laid out on the bed. Meredith, wearing sweats and a t-shirt, looks at them, considering what to wear.

Samantha comes out of her closet, holding some clothes.

 MEREDITH
 I shouldn't care this much. Why am
 I so nervous?

 SAMANTHA
 It's your first date in a long long
 long time.

 MEREDITH
 We're only going minigolfing.

 SAMANTHA
 A long time.

 MEREDITH
 Maybe this is a bad idea.

(CONTINUED)

SAMANTHA
You'll be fine. Just relax.

MEREDITH
You were really nervous with Ted on
the first date, right?

SAMANTHA
Sure.

Meredith doesn't like that answer.

SAMANTHA
This is natural. Calm down.

Meredith takes a breath.

MEREDITH
Ok.
(looks at phone)
He'll be here soon, you have to go.

SAMANTHA
Pick something hot if you want to
get any.

MEREDITH
Please leave.

Samantha smiles and leaves.

45 INT. MEREDITH'S HOUSE - HALLWAY - LATER

She, now wearing jeans and a t-shirt, exits her room,
shutting the door.

46 INT. MEREDITH'S HOUSE - LIVING ROOM - MOMENTS LATER

She is tidying up a bit. Putting the pillows correctly on
the couch, folding the blanket, etc.

47 INT. MEREDITH'S HOUSE - FRONT DOOR - MOMENTS LATER

She sits on the floor, waiting, attempting to read a book,
with her purse next to her. She looks at her phone.

ON PHONE:

It's 8:00.

Then, the door bell RINGS. She looks at the door, and gets up. But before opening it, she realizes something.

48 INT. MEREDITH'S HOUSE - HALLWAY - MOMENTS LATER

She shuts the spare bedroom doors.

49 EXT. MEREDITH'S HOUSE - FRONT DOOR - CONTINUOUS

Seth's waiting, nervously pacing.

Meredith opens the door.

They see each other for the first time.

MEREDITH

Hi.

SETH

Hey.

Nerves run high.

She holds her hand out for a hand shake.

SETH

A hand shake?

MEREDITH

(nodding)

Seems appropriate.

SETH

Ok.

They shake hands.

MEREDITH

Did you find the place ok? It can be confusing.

SETH

I did. Made it on the first try.

MEREDITH

Good.

SETH

This is a really nice house.

(CONTINUED)

MEREDITH

Oh, yea. Umm... Yea. Thanks.

SETH

So, are you ready for minigolf?

MEREDITH

I'm not very good. But I did use to go religiously back in high school though.

SETH

Every Sunday, that's a lot.

She laughs at the stupid joke, and locks the door. They head for the car.

SETH

That's my first stupid joke of the night.

MEREDITH

It was funny.

He smiles and nods.

SETH

Good. Well, it's been a while since I played, so... It'll be fun.

MEREDITH

But you're a golfer, you play real golf.

SETH

See, that's what everyone says. People expect so much from me when I play.

MEREDITH

Well, I do too, so you better impress me.

SETH

You mean you're not impressed already?

She laughs.

50 INT. SETH'S CAR - ROAD - LATER

Seth and Meredith drive.

MEREDITH

I asked our mutual friends about you.

SETH

Oh really?

MEREDITH

Had to make sure you weren't a rapist or anything.

SETH

(joking)

A rapist? I guess we'll find out, won't we?

She laughs.

SETH

I felt really creepy saying that.

MEREDITH

You're exactly like I expected.

SETH

Is that a good thing?

MEREDITH

It is.

SETH

Well good.

Awkward beat.

MEREDITH

I'm a little nervous.

SETH

About minigolf?

MEREDITH

About this.

SETH

Me too. Wanna call it quits, I'll just drive you back?

She laughs.

51 EXT. MINIGOLF - PARKING LOT - CONTINUOUS
Only Seth's car is there.

52 INT. SETH'S CAR - MINIGOLF - CONTINUOUS

SETH
Man, I was excited about this.

MEREDITH
We'll have to go another time.

SETH
Already decided I'm worthy of a
second time?

She laughs.

MEREDITH
I've deemed you worthy.

SETH
Good.

MEREDITH
What do we do now?

SETH
I did not have a plan B. So, I
don't know.

MEREDITH
We could go back and watch some
movies, and have a sort of pajama
party?

SETH
Pajama party? Ok. I like that idea.

He starts to drive.

MEREDITH
I can't wait for you to see me in
my baggy flannel onesie and my
retainer.

SETH
I actually forgot, this is
embarrassing, that I have other
plans.

She laughs.

53 INT. MEREDITH'S HOUSE - LIVING ROOM - LATER

Seth sits on the couch alone, waiting for her. He thinks of something, gets up, and hides behind the wall.

54 INT. MEREDITH'S HOUSE - HALLWAY - MOMENTS LATER

Meredith walks down the hallway in sweats and a t-shirt.

55 INT. MEREDITH'S HOUSE - LIVING ROOM - CONTINUOUS

Seth hears her walk. She turns the corner where Seth is hiding and looks in the living room, to see no one. She's confused.

Then Seth creeps up and grabs her. She screams and turns around. Seth laughs. When she sees him, she hits him.

MEREDITH
(breathing heavily)
That was mean.

SETH
I had to do it.

MEREDITH
You can sit on the floor now.

SETH
If you have that retainer in, I
will.

She sits down.

MEREDITH
That really scared me.

SETH
It's part of my wooing process.

MEREDITH
Oh really?

Seth nods.

56 INT. MEREDITH'S HOUSE - LIVING ROOM - LATER

Still sitting a few feet apart, they watch the movie. Still awkward. Seth thinks about it, then moves closer to her.

MEREDITH
Finally.

SETH
Hey, I take my time.

MEREDITH
Just put your arm around me.

SETH
Ok.

She rests her head on him.

SETH
See, I was gonna do that in about
an hour.

She smiles.

MEREDITH
Your wooing, it's working.

Beat.

SETH
I feel very overdressed by the way.

MEREDITH
You are. It's making me
uncomfortable.

57 INT. MEREDITH'S HOUSE - LIVING ROOM - LATER

The TV is blue, the movie is done.

They sit apart, Indian style, looking at each other.

SETH
Red Dawn. Can't go wrong with the
wolverines.

MEREDITH
I've never seen that.

(CONTINUED)

SETH

You're not missing much, It's not really good, but it's a classic.

MEREDITH

You're favorite movie isn't really good?

SETH

But it's a classic.

She nods.

SETH

Ok, your turn.

MEREDITH

... You've got mail. I know it's a stupid answer.

Seth nods.

MEREDITH

But it's one I can watch over and over. And I actually just lost it.

SETH

So you must've really loved our computer conversations, huh?

MEREDITH

(joking)

Shut up.

SETH

I'm like your Tom Hanks... Or Dave Chappelle.

She smiles, shaking head.

MEREDITH

Just ask me a question.

SETH

(thinks)

What are you embarrassed of?

MEREDITH

Good, but strange question.

(thinks)

I used to compete in ballet competitions, and they're all video taped. No one will ever see them. Ever.

(CONTINUED)

SETH

Ever?

MEREDITH

Ever.

SETH

Ballet? That's unique.

MEREDITH

Your turn.

SETH

My valedictorian speech. It's on a DVD at my parents house. It was bad. I tried to be funny and serious, and it didn't mix so well.

MEREDITH

Oh, I will see this speech one day.

SETH

I would have to be really into you to let you see that. And I don't think that will ever happen.

She laughs. Beat.

MEREDITH

I have a confession.

SETH

What?

MEREDITH

I watched all your videos.

SETH

Now, I'm honestly surprised you wanted to hang out with me.

MEREDITH

They were funny. I saw them and said I have to meet this kid.

Seth is embarrassed.

MEREDITH

You're embarrassed.

SETH

They're just so stupid.

(CONTINUED)

MEREDITH

But funny. I'd be in one of them.

SETH

You can't take that back.

MEREDITH

I won't. It'd be fun.

Seth seems very concerned about something.

MEREDITH

What?

SETH

I have something... I usually hid
from most people...

She gets worried.

He stands up and takes his wallet out, and gives it to her.

She's very confused.

SETH

Look at it.

She does, and smiles.

MEREDITH

A Michael Jackson Thriller velcro
wallet. Where did you get this?

SETH

A friend gave it to me as a joke
gift. And I started using it.

She hands it back.

MEREDITH

Why'd you show me that?

He looks at the wallet.

CLOSE ON WALLET:

It really is a Michael Jackson thriller wallet.

SETH

You've seen my videos, and my
wallet. And, this is me... That's
all.

She smiles at him.

(CONTINUED)

MEREDITH
Put the next movie in.

Seth heads for the TV.

She watches him, loving the way things are going.

58 EXT. NEIGHBORHOOD/FARMERS MARKET - PARKING LOT - DAY - LATER

Meredith, in great mood, and Samantha walk, exit the car and head for store.

MEREDITH
He kissed me twice.

SAMANTHA
Like two separate times?

Meredith nods.

SAMANTHA
Sounds like a perfectly adequate first date. So, what's the verdict?

MEREDITH
I told him to ask me out again.

SAMANTHA
You like him.

MEREDITH
... He's different in an interesting way.

SAMANTHA
And, what about...

MEREDITH
I pretty much got swept off my feet last night, so just cut me some slack.

SAMANTHA
Ok, ok. It's nice to see you like this.

Meredith smiles.

SAMANTHA
So what are we doing here?

MEREDITH
I need some kale for a recipe.

SAMANTHA
What's kale? Like lettuce?

MEREDITH
Kinda.

59 INT. SETH'S HOUSE - KITCHEN - MORNING - LATER

Paul, in shorts and t-shirt, uses a fork to put sugar in a cup of coffee.

Seth enters, in sweat pants and t-shirt.

PAUL
Well?

SETH
I kissed her. Twice.

PAUL
Hot dang. Are you kidding me?

SETH
No. It was a little incredible actually.

PAUL
Wait? What do you mean by twice?

SETH
Well, the typical end of date kiss. Then I left, and came back and kissed her again.

PAUL
I have no chance, do I?

SETH
I could put in a good word.

Paul honestly thinks about this.

60 EXT. BOWLING ALLEY - NIGHT - LATER

DATE #4:

61 INT. BOWLING ALLEY - LANE 4 - CONTINUOUS

Seth and Meredith put their shoes on.

A semi-professional BOWLER is bowling a few lanes away.

MEREDITH
So, really, how good are you?

SETH
I'm ok.

MEREDITH
What's ok mean? What's your best score?

SETH
It's embarrassing.

Meredith leans in to hear.

SETH
279.

MEREDITH
Are you joking?

He shakes his head.

MEREDITH
That's... How is that embarrassing?

SETH
Hi, my name's Seth, and I'm freakishly great at bowling, wanna date me?

MEREDITH
If that's your go to pick up line, then yes, it's very embarrassing.

Seth laughs and puts the names in the system.

MEREDITH
You really are good at everything, aren't you?

Seth shrugs his shoulders and continues to put the names in.

MEREDITH
What's your name?

Seth looks up at the screen.

(CONTINUED)

SETH
I am *the kid*.

She looks up.

ON SCREEN:

"The Kid" is his name.

Meredith shakes her head laughing.

 MEREDITH
What's mine?

 SETH
It's a surprise.

 MEREDITH
Ok, the kid, this is your game to impress me. But the next one won't be so fun for you.

 SETH
Yea yea yea.

 MEREDITH
Hey, you bet me. You have to lose.

Seth takes the ball.

 SETH
I still think underhanded is cheating.

She smiles.

Seth very casually walks up and bowls a strike.

 MEREDITH
You didn't even look like you tried.

 SETH
It makes me look more like a prodigy that way.

Meredith gets up.

 MEREDITH
(ashamed)
I like someone that's good at bowling.

SETH
You should reevaluate your life.

 MEREDITH
Way ahead of you.

She looks up at the screen.

ON SCREEN:

Her name is "The Dame."

 MEREDITH
The dame?

 SETH
It's elegant. For an elegant lady.

She grabs the red ball.

 MEREDITH
I came with my 5 year old nephew
yesterday to practice. Hope it pays
off.

 SETH
Cheating again.

She bowls, and hits 3 pins.

 SETH
So, this is what I have to look
forward to losing to.

 MEREDITH
Oh, I'll be even worse then.

 SETH
Of course you will.

Meredith motions for him to come over to her, while waiting
for the ball.

He gets up.

 SETH
Need some expert advise from the
kid?

She kisses him.

SETH

If you're trying to get me to take it easy on you, it's not gonna work. I'm destroying you.

MEREDITH

You wouldn't destroy a dame?

Seth smiles.

62 INT. BOWLING ALLEY - LANE 4 - LATER

They stare at the screen.

MEREDITH

That's fairly impressive.

SETH

You almost broke 100.

ON SCREEN:

Seth got 220. Meredith got 94.

She sits in the seat to start the next game.

MEREDITH

You should go after me so you know how bad to bowl.

SETH

You're enjoying this too much.

MEREDITH

A chance to beat the kid. I'll cherish this forever.

He shakes his head.

63 INT. BOWLING ALLEY - LANE 4 - LATER

Seth holds the ball, ready to bowl, shaking his head.

Meredith stands with the Bowler, watching.

Seth bowls, really concentrating this time. He hits one pin. And turns around to both of them applauding.

Meredith high-fives the Bowler.

Seth looks at the screen.

(CONTINUED)

ON SCREEN:

Seth got 64. Meredith got 68.

In the b.g., the Bowler leaves.

Meredith holds her phone up to the screen to take a picture.
Seth notices.

SETH
What are you doing?

MEREDITH
This needs to be documented.

Seth picks her up and puts her over his shoulder to get her
away from the screen.

MEREDITH
Too late, I already got it.

64 EXT. BOWLING ALLEY - ENTRANCE - NIGHT - LATER

Seth and Meredith exit, and Meredith stops.

SETH
What?

MEREDITH
Aren't you gonna bring the car
around to pick me up?

SETH
Letting the title of dame get to
your head I see.

MEREDITH
I think I deserve it. I did beat
you, remember?

Seth shakes his head and heads for the car.

65 INT. SETH'S CAR - BOWLING ALLEY - ENTRANCE - MOMENTS LATER

Seth looks at her through the open window.

SETH
You know I'm not opening the door
for you.

(CONTINUED)

MEREDITH
This is good enough.

She gets in the car.

66 EXT. MEREDITH'S HOUSE - LATER

Seth's car is parked.

67 INT. SETH'S CAR - MEREDITH'S HOUSE - CONTINUOUS

Seth and Meredith sit in the car.

SETH
It's up to you.

MEREDITH
(thinks)
Ok, let's go inside.

SETH
Ok.

They get out of the car.

68 INT. SETH'S HOUSE - TV ROOM - NIGHT - LATER

Seth sits on the futon with his legs on the table and his laptop on his lap. He looks at the screen in deep thought.

ON SCREEN:

It's Meredith's facebook page. Her status says "I really hope the French lose." The message window is open.

SETH
The French?... Soccer?

He thinks, then starts typing.

ON SCREEN:

He types this out: "I'm with you about the French, ha."

Seth thinks about it.

ON SCREEN:

He sends the message, immediately regretting it.

69 INT. MEREDITH'S HOUSE - LIVING ROOM - NIGHT - LATER

Meredith sits at her desk looking at her computer.

ON SCREEN:

Seth's message: "I'm with you about the French, ha."

She smiles and thinks.

70 INT. JESSICA'S HOUSE - KITCHEN - EARLIER

Seth sits on the counter as Jessica unloads dishwasher.

JESSICA

Your mom said your dad's company
could use you, right?

SETH

Well, yea, but...

JESSICA

I just don't think this can last if
you're away. Especially at the
beginning of the relationship.

SETH

I mean, I realize that. Don't think
I haven't been thinking about it.
But long distance has worked for
people too. I have a lot going on
back there, and kinda want to see
if it goes anywhere.

JESSICA

But it's nothing vital though. I
really like you and want to make
this work, that's all. And you can
feasibly stay here and get an
actual job.

SETH

Yea, I know.

She walks over to him.

JESSICA

I want you here. But I want it to
be your decision.

Seth looks at her.

(CONTINUED)

SETH

Do you? It feels like you're pushing pretty hard for a certain outcome.

JESSICA

Well, I am biased.

He smiles.

JESSICA

I'm just worried that I won't be able to find someone as cute and witty and charming as you again.

SETH

Wow. Pulling out the big guns with the compliments. Which are all accurate, but you're not fighting fair.

JESSICA

Am I supposed to?

SETH

Well, I guess we didn't set up any ground rules.

JESSICA

Help me unload.

SETH

Yes ma'am.

He hops off the counter.

71 INT. MEREDITH'S PARENT'S HOUSE - LIVING ROOM - NIGHT - EARLIER

Meredith sits on the couch looking at papers and books on the coffee table. Her MOTHER and FATHER are near.

MOTHER

You're all signed up for graduation and everything?

MEREDITH

I did last week. I told you that.

MOTHER

Just making sure.

(CONTINUED)

FATHER

Did you tell them you wouldn't need
a cap and gown because you were
making your own?

MEREDITH

Yea, of course.

FATHER

The sewing machine is in the
garage.

MOTHER

(shocked)

What are you doing?

MEREDITH

Joking.

MOTHER

I hate when you two do that.

FATHER

You make it fun.

Meredith musters up the courage to say something.

MEREDITH

I was thinking about applying to
Columbia.

MOTHER

Why?

MEREDITH

It's a really good law school. And
Matt's up there.

Father thinks about it.

MOTHER

You're already going here though.

MEREDITH

I know. It was just a thought.

FATHER

That wouldn't be a good idea. You
should stay close to family to make
it easier.

(CONTINUED)

MEREDITH

Matt is my brother, you remember that right?

MOTHER

You know what I mean. You wouldn't be able to handle it in New York. What would you do? Where would you live?

MEREDITH

I was just running the idea by you guys.

FATHER

We know what's best for you. Just helping out.

Meredith nods.

72

EXT. COLLEGE CAMPUS - CHEMISTRY BUILDING - NIGHT - LATER

DATE #2:

Seth and Meredith approach the doors. He tries to open them, but they're locked.

SETH

Man, I really wanted to show you my old extremely pathetic stomping grounds.

They start walking away from the building.

MEREDITH

Can I ask you something?

SETH

Yea.

MEREDITH

You don't do anything involving... engineering.

SETH

Is that the question?

MEREDITH

(laughs)

Why'd you do that in the first place?

(CONTINUED)

SETH

Basically, I didn't know what I wanted to do after High School. I was fairly good at math and all that...

MEREDITH

Fairly?

SETH

(laughs)

... And I got a scholarship, so I just got the degree.

MEREDITH

You just did it?

Seth nods.

MEREDITH

What are you doing here?

SETH

What do you... I don't know you mean.

MEREDITH

Why did you come back from New York?

SETH

Well, I kinda had to due to... certain people and circumstances.

MEREDITH

I just think you should be on SNL or, I don't know, do something cool like that. That's what you want to do, isn't it?

SETH

Well... I still don't know exactly what I want to do. I had a lot of fun there. But, I'm fine here.

MEREDITH

Really?

Seth semi-nods.

MEREDITH

You're one of those odd people that's supposed to do something

(MORE)

(CONTINUED)

MEREDITH (cont'd)
big, or... something different. Not
something normal. You're not
normal.

SETH
Umm, thanks.

MEREDITH
I'm serious, and I mean that in a
good way. And you better start
flattering me now.

She holds his hand. Beat.

SETH
You look pretty.

MEREDITH
That's a decent start.

73 EXT. COLLEGE CAMPUS - INDIAN STATUES - LATER

They both stand in front of the weird Indian statues. Seth
holds phone up, taking a picture of them.

MEREDITH
Our first picture.

SETH
How memorable.

MEREDITH
Let me see it.

He hands her the phone.

74 EXT. COLLEGE CAMPUS - NIGHT - LATER

They both look at the ground, searching. Engraved names are
listed on the sidewalk.

MEREDITH
Are you sure it's here?

SETH
Pretty sure it's in this general
area.

(CONTINUED)

MEREDITH

Do you have like some other name?

SETH

Just the one.

She looks back down.

MEREDITH

Found it.

Seth walks to her.

SETH

Hey, look at that. Spelled it right and everything.

MEREDITH

Seth Alexander. That's very proper. Alexander.

SETH

It's a gentleman's name.

MEREDITH

I can't believe you haven't seen it before. Your name is engraved in the ground forever. This is a big moment.

He shrugs shoulders.

MEREDITH

Give me your phone.

He hands her the phone.

As she takes a picture, Seth sees a rock and picks it up, and looks around for a trash can. He spots one about fifteen feet away.

MEREDITH

You won't make it.

SETH

(overly cocky)
Won't I?

He shoots and misses.

MEREDITH

If I make it I get something from you.

SETH
If you miss?

MEREDITH
You get something from me. Deal?

SETH
Define something?

MEREDITH
Whatever you want.

SETH
Deal.

She finds another rock and focuses. She shoots underhanded and makes it. Then she turns to Seth with a big smile.

SETH
Underhanded is cheating.

MEREDITH
Don't be a poor loser.

SETH
I get another shot. Best two of three.

MEREDITH
(shakes head)
Nope.

75 EXT. COLLEGE CAMPUS - GREEK THEATER - LATER

They both sit on the seats facing the stage.

MEREDITH
I always studied here. Which I don't know why, because it's very uncomfortable.

SETH
I have a story about this place. My roommate, Paul...

MEREDITH
Good ole Paul. He requested my friendship yesterday.

SETH
That sounds about right.

She nods.

(CONTINUED)

SETH

Anyways, we were walking up here for a concert, and... short story short, he sharted.

MEREDITH

Sharted?

SETH

Yup. And he was wearing khakis.

MEREDITH

Oh no.

SETH

Oh yes. So, he's like, I need a bathroom. But it was late, and all of the buildings were locked. He tried several and finally, the music building was open. He took care of it, and spent the rest of the night underwearless with a slight stain on the khakis.

MEREDITH

(laughs)

That's a disgusting story.

76

EXT. COLLEGE CAMPUS - GREEK THEATER - STAGE - LATER

They sit looking out at the seats.

SETH

Ok.

MEREDITH

Ok what?

SETH

I haven't heard about you. You know too much about me, we need to balance the knowledge.

MEREDITH

You're interesting. I'm not.

SETH

That's not possible.

MEREDITH

Ok. Well, I just graduated. Took me six years, but I pulled through.

(CONTINUED)

SETH
That's not bad.

MEREDITH
It's a pretty long time. Especially
for a poly-sci degree. Nothing
fancy like you.

Seth shakes his head.

SETH
So, what now? What's next?

MEREDITH
Law School.

SETH
A lawyer, I can see that.

MEREDITH
It's the only thing I've ever
wanted to do. Well, since high
school.

SETH
That's awesome. Where are you
going?

MEREDITH
I'm not entirely sure yet. Here or
Columbia.

SETH
New York?

MEREDITH
The big apple.

SETH
See, you are... almost interesting.

She smiles. Beat.

SETH
So that's the real reason you think
I should go back? Because you might
be going there.

She smiles.

SETH
(joking)
That's a bit forward, don't you
think?

(CONTINUED)

She laughs.

 SETH
Ok. Show me some ballet.

 MEREDITH
What?

 SETH
We're on a stage. Seems like the
perfect time.

He stands up.

 MEREDITH
I haven't done it in years.

 SETH
I won't be able to tell.

He puts his hand out to help her up. She takes it.

77

EXT. MEREDITH'S HOUSE - SETH'S CAR - LATER

Seth's car is parked. Seth opens the door for Meredith.

 MEREDITH
What do you think?

 SETH
I don't like it. It feels weird.

 MEREDITH
(laughs)
Ok.

 SETH
So, you are the only girl I had
ever opened the door for. And ever
will.

 MEREDITH
What an honor.

They laugh.

78

EXT. MEREDITH'S HOUSE - FRONT DOOR - MOMENTS LATER

Seth and Meredith stand at the front door.

MEREDITH
Tonight was fun.

SETH
Yea, it was. Do you want to do something tomorrow?

MEREDITH
I actually can't tomorrow, but we'll go out again soon.

SETH
Ok, yea that's fine.

Beat.

SETH
This seems like a good time to kiss you goodnight.

MEREDITH
(smiles)
I agree.

They kiss.

MEREDITH
Let me know when you get home.

SETH
I will.

He turns for the car, and then turns back.

SETH
I kinda like you a little bit.

MEREDITH
I kinda feel the same.

SETH
Well, that's good. Ok, bye.

He heads for the car. She watches with something on her mind.

79 EXT. 2 STORY BAR - ENTRANCE - NIGHT

Seth and Paul walk down the street.

PAUL

Are you sure you can wing me tonight? I really need this.

Seth puts his arm around Paul.

SETH

I will help get you, not only a girl, but a moderately attractive one.

PAUL

You're in a good mood.

SETH

I am.

PAUL

It's about time.

JESSICA (O.S.)

Seth.

Seth looks up, in shock. Jessica and John are exiting the bar. Paul sees. It's awkward.

JESSICA

How are you?

SETH

Ok.

JESSICA

It was good seeing you.

SETH

Ok.

Jessica and John leave.

Seth doesn't know what to do. Paul looks at him.

80 EXT. 2 STORY BAR - UPPER DECK - LATER

Seth, in an odd mood, and Paul sit at table with some beers.

(CONTINUED)

PAUL
Dude, come on.

SETH
It was him. It was the guy.

PAUL
Who else would it be?

SETH
I don't know, but she told me... I
guess I thought she'd eventually...
come to her senses.

PAUL
Man, I was really looking forward
to a good night.

SETH
We're having a good night. Let's go
to the bar and get winging.

PAUL
You'd just depress everyone.

Seth laughs.

SETH
Why her? Why would she be here?

PAUL
You're dating Meredith, remember?

SETH
Yes I am. And she's awesome....
awesome to the max.

PAUL
And gorgeous.

SETH
And so gorgeous. But I haven't seen
her in a while though.

PAUL
How long?

SETH
Like a week. Says she's busy.

Something catches Paul's eye at the bar.

PAUL

Oh crap.

Seth thinks Paul's talking about something different.

SETH

I know. Do you think she's really busy, or just saying it?

Paul points behind Seth. Seth turns to look.

SETH

What is going on tonight?

POV

Meredith is talking to SOME GUY at the bar.

BACK ON THEM

PAUL

We don't know what's exactly happening, so...

SETH

It looks like what I'm thinking though, right?

PAUL

It does, yes.

SETH

What do I do?

PAUL

What can you do?

SETH

I can go over there.

PAUL

You can't go over there. You wouldn't go over there.

SETH

Why not?

PAUL

That's not you. Plus, it's only been two dates. So, maybe it's not best to confront her. Especially after you just saw what's her name.

(CONTINUED)

SETH
 There's Sam.

Paul looks.

POV

Samantha walks over to Meredith.

BACK ON THEM

 PAUL
 Please don't.

Seth looks at Paul.

 SETH
 It's been two *great* dates.

He gets up and heads for them. Paul watches.

 PAUL
 This should be interesting.

81 EXT. PARKING LOT - NIGHT - EARLIER

Meredith and Samantha get out of the car and head for the bar.

 MEREDITH
 He just took me for a smoothie and
 we walked around campus.

 SAMANTHA
 That's really sweet.

 MEREDITH
 (something's wrong)
 Yea. It was.

Samantha notices.

 SAMANTHA
 What? Did something happen?

 MEREDITH
 No, it's just... It's only been two
 dates.

 SAMANTHA
 And?

(CONTINUED)

MEREDITH

It feels serious.

SAMANTHA

Yea, you said you got swept off your feet.

MEREDITH

That was just the first date anxiousness. This is different. We get along so well. He makes me laugh like no one else. And he might be Matt Damon with math.

SAMANTHA

I'm not sure where you're going with this.

MEREDITH

Can I trust him? I barely know him... I don't know if I should really like him as much as I do.

SAMANTHA

I'm gonna need something to drink to listen to this all night.

Jessica and John walk by them. John glances at Meredith.

Meredith and Samantha become uncomfortable.

SAMANTHA

That was...

MEREDITH

I definitely need something to drink as well.

82

EXT. 2 STORY BAR - UPPER DECK - LATER

Meredith and Samantha sit at a table, with drinks that are pretty much empty.

SAMANTHA

I know you're thinking about your past happenings more than usual now, but...

MEREDITH

I just can't get serious with anyone. And this is obviously headed there. I have a lot of fun

(MORE)

(CONTINUED)

MEREDITH (cont'd)
hanging out with him, but I
actually started thinking about him
in my future. And my parents...

SAMANTHA
You chose to go out with him. You
like him. You have to stop ending
these things before they start. Now
go get us another round and tone
down the crazy.

Meredith salutes her and heads for the bar.

83 EXT. 2 STORY BAR - UPPER DECK - BAR - MOMENTS LATER

Meredith waits for the drinks. Some Guy, with a fancy shirt
with weird buttons on, stands next to her, looking at her.

SOME GUY
Hey.

Meredith glances, not interested.

MEREDITH
Hi.

SOME GUY
(thinks for a second)
I'm not sure what to do. I can't
say something about how gorgeous
you are, because you hear that all
the time.

MEREDITH
That line works for you?

SOME GUY
More than you'd think actually.
Girls seem to eat it up.

She laughs.

SOME GUY
Let me get you a drink.

She thinks.

SOME GUY
Just one drink.

She smiles.

84 EXT. 2 STORY BAR - UPPER DECK - CONTINUOUS

Samantha watches them.

POV

Meredith and Some Guy talk.

BACK ON HER

SAMANTHA

Oh no.

She gets up and heads for them.

85 EXT. 2 STORY BAR - UPPER DECK - BAR - MOMENTS LATER

Seth walks right next to Meredith.

Samantha sees him, and is worried.

SETH

Excuse me pretty lady, can I get
you a drink?

Meredith turns around, very shocked to see him.

SOME GUY

I've already got that covered,
sorry man.

SETH

Oh ok, that's my bad. I apologize.
I hope you kids have fun tonight...
That's a cool shirt by the way.
With the buttons.
(to Samantha)
Hey, Sam.

SAMANTHA

Hey.

Seth walks away.

Samantha watches him. Meredith doesn't know what to do.

SOME GUY

What was that guy thinking?

Meredith looks towards Seth.

(CONTINUED)

MEREDITH

Excuse me.

She heads towards Seth.

SAMANTHA

(to Some Guy)

She's dating him.

SOME GUY

Oh.

SAMANTHA

I think.

SOME GUY

Do you want a drink?

SAMANTHA

(annoyed)

Just leave... After you buy me a drink.

He leaves.

86 EXT. 2 STORY BAR - UPPER DECK - CONTINUOUS

Seth sits down with Paul.

PAUL

What'd you do?

SETH

That felt kinda good.

PAUL

(sees her)

She's coming over here.

SETH

(eyes widen)

Are you serious?

Paul nods.

Seth turns to look. Meredith's right there.

MEREDITH

Can we talk?

(CONTINUED)

SETH

We can.

Seth gets up.

PAUL

I'll be here.

87

EXT. BANK TRAIN - LATER

Seth and Meredith are at the bank train near all the bars.

MEREDITH

He just offered to buy me a drink.

SETH

Ok.

MEREDITH

You didn't have to come over there like that.

SETH

Ok.

MEREDITH

We're not in a relationship, Seth. We've just hung out twice. I didn't do anything wrong.

SETH

What are we then?

Beat.

MEREDITH

I don't know.

SETH

What do you want?

MEREDITH

I don't know.

SETH

Maybe we should figure that out.

MEREDITH

Maybe we should.

Beat.

(CONTINUED)

SETH

I like you... a lot. And I know, because you've told me, that you feel the same. So, I want to date you, just you, and see where this goes. If you don't want that, please let me know, because I don't want to waste any more time.

Meredith looks at him, thinking.

SETH

It's your turn.

She thinks for a while.

MEREDITH

Ok.

SETH

Ok?

MEREDITH

We are exclusively dating.

SETH

Are you sure?

MEREDITH

(smiling)

Yes.

SETH

Because that guy seemed really cool, with his shirt and the buttons.

She shakes her head.

MEREDITH

Where did you come from? I did not expect you.

He kisses her.

SETH

Do you wanna go to a different bar and let Paul and Sam keep wondering what's going on?

MEREDITH

I would like nothing more.

88 EXT. 2 STORY BAR - UPPER DECK - LATER

Paul and Samantha are sitting together.

PAUL

What do you think's happening?

SAMANTHA

Who knows? She's a mess.

PAUL

So is he.

(beat)

Do you want another drink?

SAMANTHA

Yes I do.

89 EXT. STREET - GOLF CART - EARLIER

Paul drives the golf cart around while Seth holds his phone.

PAUL

What do you think?

SETH

It's a good cart.

PAUL

I should buy it then?

SETH

You don't golf. I don't know what you'd use it for?

PAUL

I'd just drive around the neighborhood in it.

SETH

That seems weird.

Seth's phone BUZZES. He looks at it.

SETH

She agreed to a first meeting.

PAUL

Are you kidding me? Wait, a meeting?

(CONTINUED)

SETH
That's what she called it.

Seth types.

ON PHONE:

He types "Meeting, eh?"

Texts. Meredith: I think we owe it to each other. Seth:
Awesome to the max. Meredith: It should be an awkward first
meeting. Seth: Meeting, eh?

PAUL
When?

SETH
I haven't gotten that far yet.

Beat.

PAUL
So, is it a meeting or a date?

Seth looks him.

PAUL
I could caddy for you less
painfully with this.

SETH
Now you may be on to something.

90 INT. SAMANTHA'S APARTMENT - DAY - LATER

Meredith and Samantha are in the kitchen placing pre-made
cookie dough pieces on tray.

MEREDITH
I'm kinda freaking out again. A
little bit.

SAMANTHA
You're driving me crazy with this,
you know that?

MEREDITH
... Yea, but what if me ending it
is the mistake? And we're supposed
to be together? Or something.

Samantha listens.

(CONTINUED)

MEREDITH

But I haven't told my parents, for obvious reasons, or my other friends about him. Because he would screw up the way things are. I don't know if I can risk that. Or if it's worth risking. It was just a big mistake from the beginning... What should I do?

SAMANTHA

Do you really want to know my opinion?

MEREDITH

Yes.

SAMANTHA

Go for it. I think he's good for you. You've been happy. And you really like him.

Meredith looks at her.

SAMANTHA

Just don't make up your mind yet. Think about it. Tell him, and go from there. Have fun. Try not to worry about it. If that's possible.

They laugh.

MEREDITH

Why don't you ever make cookies from scratch?

SAMANTHA

It's so messy.

91 INT. SETH'S HOUSE - SETH'S ROOM - BATHROOM - LATER

Seth looks at himself in the mirror.

92 INT. SETH'S HOUSE - SETH'S ROOM - NIGHT - LATER

Seth putts and makes it.

SETH

I'm getting a free game.

He picks up a gift wrapped movie from on his bed and exits the room.

93 INT. MEREDITH'S HOUSE - HALLWAY - LATER

Meredith opens the spare bedroom door and looks in the room.

94 EXT. MEREDITH'S HOUSE - FRONT DOOR - MOMENTS LATER

She sits on the front steps reading a book. Her foot taps nervously. She takes her phone out to check the time.

ON PHONE:

It's 8:00.

We hear a CAR GET CLOSER. She looks up and closes the book.

95 INT. MEREDITH'S HOUSE - LIVING ROOM - EARLIER

DATE #3:

Meredith sits on the couch. Seth turns off the camera on the tripod facing her.

SETH
And that is it.

MEREDITH
Will this make any sense?

SETH
There's really no way of knowing.

She laughs as he sits next to her.

MEREDITH
That was fun.

SETH
First video I've made in like a year.

MEREDITH
Really? Why?

SETH
I have no idea.

She looks at her phone.

MEREDITH
You still have 20 minutes until curfew.

(CONTINUED)

SETH

Ah, the curfew. Brings me back...
Well, actually not really. I never
had a curfew.

MEREDITH

You were such a goodie two shoes
that your parents trusted you with
no curfew?

SETH

(making fun)

Yes, a goodie two shoes.

MEREDITH

You better not waste your remaining
time.

SETH

I shouldn't?

She smiles and shakes her head. He moves in and kisses her.
They start making out. She pulls away.

SETH

What?

She looks at him.

96

INT. MEREDITH'S HOUSE - BEDROOM - MOMENTS LATER

They are on the bed making out.

SETH

Good thing I kicked the bed, or I
would not feel safe up here.

They continue kissing. She pushes him off. He lays next to
her.

MEREDITH

I'm sorry. I just...

SETH

It's fine.

MEREDITH

I feel bad.

SETH

(laughs)

Don't feel bad... well, maybe a
little.

(CONTINUED)

She hits him.

SETH
Curfew's probably up anyway.

MEREDITH
Look at you, respecting the rules
already. Such a gentleman.

SETH
Well, it's taking all of my will
power.

MEREDITH
(means it)
You really are a gentleman, aren't
you?

Beat.

SETH
What if I brought the camera in
here?

MEREDITH
That answers that.

SETH
Is that a no?

MEREDITH
(laughs)
You're ridiculous.

SETH
I'll accept that.

97 INT. SETH'S PARENT'S HOUSE - LIVING ROOM - NIGHT - EARLIER

Seth and his MOM are at the kitchen table.

SETH
I'm staying. I'm not going back.

MOM
That is great news. What a relief.
You had me worried.

SETH
Ok.

(CONTINUED)

MOM

I really thought you were going back.

SETH

Yea, I did too.

MOM

Do you really want to go back?

Seth shrugs.

MOM

You were wasting your time and talents over there. This Jessica, she's setting you straight. Making you grow up. You're lucky to have her.

SETH

I've heard it both ways.

MOM

What?

SETH

I'm joking. Yes, I am very lucky.

(beat)

Do I have to interview or anything for dad's place?

MOM

No, everyone knows that you are more than qualified.

SETH

If I'm more than qualified, then...

MOM

You know what I mean.

98 INT. SETH'S CAR - NIGHT - LATER

DATE #5:

Seth drives, looking to the left.

POV

Her house is coming up.

BACK ON HIM

(CONTINUED)

SETH
 The one with the white SUV.

99 EXT. MEREDITH'S HOUSE - CONTINUOUS

 Seth pulls in the driveway. He get out of the car.

100 EXT. MEREDITH'S HOUSE - FRONT DOOR - CONTINUOUS

 She puts the book down and stands up.

101 EXT. MEREDITH'S HOUSE - CONTINUOUS

 Seth sees her.

 SETH
 Oh, hey.

 MEREDITH
 Hey.

 She heads down to him.

 SETH
 Ready to go?

 MEREDITH
 I am.

 She makes it to him.

 SETH
 You look acceptable.

 MEREDITH
 Thank you muchly.

 They hug.

 SETH
 Just sitting outside?

 MEREDITH
 I read out here sometimes.

 Seth nods, and notices her acting oddly.

 SETH
 Are you ok?

MEREDITH
Yea, just planning my course
strategy.

SETH
Oh, then continue.

They get in the car.

102 EXT. MINIGOLF - PARKING LOT - LATER
Several cars are parked, including Seth's.

103 EXT. MINIGOLF - MAIN BUILDING - CONTINUOUS
Seth and Meredith both hold putters.

SETH
How does it feel?

MEREDITH
I think it'll do.

They start walking.

MEREDITH
I'm surprised you didn't bring your
own putter.

SETH
You think I'm that guy?

MEREDITH
(smiles)
Well...

SETH
At least I don't have to lose this
time.

MEREDITH
You liked losing to me.

SETH
I tolerated it, only because I
kinda like you.

She smiles.

He turns the putter into a cane.

SETH
 (old voice)
 What if we were both old? And all
 we could eat was apple sauce?

MEREDITH
 Apple sauce?

SETH
 (old voice)
 Only apple sauce... And Metamucil.

MEREDITH
 You know the first home is back
 there.

SETH
 You just let me keep walking?

MEREDITH
 You seemed in the zone with your
 old man act.

SETH
 I kinda was.

They turn around.

104 EXT. MINIGOLF - HOLE 5 - LATER

Meredith watches as Seth gets a hole in one. He looks at her
 a little embarrassed.

MEREDITH
 If this was our first date, would
 you be doing this good? Or would
 you ease it up a bit for me?

SETH
 I don't think I'd ease it up.

MEREDITH
 Ok, good.

She puts the ball down and sets up to putt.

Seth points to a spot on the green.

SETH
 Aim here. Don't hit it too hard
 though.

She looks up at him.

(CONTINUED)

SETH

What?

MEREDITH

I have a four year old daughter.

SETH

(taken back)

Come again?

MEREDITH

I have a daughter. I've been
meaning to tell you for a while.

Seth stares at her for a moment and then just walks away.

END FLASHBACK:

Meredith stands over her putt.

SETH (O.S.)

Hey.

She looks up at him.

SETH

(pointing)

Just hit it right here.

She smiles at him, then putts it, and makes it.

SETH

I should be a minigolf instructor.
I wonder if that's a real thing?

Meredith is now thinking about telling him.

MEREDITH

We need to talk about something.
It's, umm... It's pretty important.
I'm kinda stressed about it
actually.

SETH

Ok?

MEREDITH

Not here. After.

SETH

Ok.

He thinks about what it could be.

She picks up her ball and his and hands it to him.

105 EXT. MINIGOLF - HOLE 18 - LATER

They approach the hole. Seth is still thinking about what it could be.

MEREDITH

You know this is the only one that really matters. All the other holes are irrelevant now.

SETH

That's what everyone seems to say when they're doing so horribly.

MEREDITH

I'm just saying, if you don't get a free game...

SETH

Ok, I'm really trying not to think about what you said on the fifth hole, but... It's impossible.

MEREDITH

I shouldn't have said anything until after this.

SETH

No, probably not.

MEREDITH

You want to go right now don't you?

SETH

Is that bad?

MEREDITH

(laughs)

No. It's fine.

106 INT. JESSICA'S HOUSE - LIVING ROOM - NIGHT - EARLIER

Seth and Jessica sit on the couch.

JESSICA

Seth, I'm really sorry you had to see that. There's just been a lot going on with me lately.

(CONTINUED)

SETH
Is it over?

JESSICA
Is what over?

SETH
With that guy.

JESSICA
With John, yea. That was just... I
don't know what that was... a
mistake.

SETH
Ok, good.

JESSICA
But it's over with us too.

SETH
I forgive you though, we can move
past this.

JESSICA
I really need to be alone now,
Seth. To figure out some things.

SETH
So, that's it? We're just done? I
don't get a say at all?

JESSICA
I'm sorry.

SETH
What more do you want from me?
Seriously? What did I do wrong?

JESSICA
(shakes head)
You didn't do anything wrong.

Seth doesn't believe it.

JESSICA
We can still stay in touch. I care
about you a lot.

Seth nods.

107 EXT. MEREDITH'S HOUSE - FRONT DOOR - YEARS EARLIER

Meredith and Samantha sit on her steps.

SAMANTHA

You're just going for it? Just gonna tell him?

MEREDITH

It's been... I'd like someone to do this with. I'm not lonely, but... It'd feel more complete. If that makes sense.

SAMANTHA

Well... John seems like a good guy.

MEREDITH

And my parents actually kinda like him too. Or at least can tolerate him. I think they're starting to trust me again.

SAMANTHA

Are you nervous? This is a big moment for you.

MEREDITH

... I mean, it's part of my life now. And I know John, so... I'm excited actually.

SAMANTHA

Well, go get 'em, tiger.

Meredith laughs.

108 INT. MEREDITH'S HOUSE - DAUGHTER'S ROOM - LATER

Meredith and John, who is not thrilled, stand in the middle of the room.

MEREDITH

This is her bedroom.

JOHN

You have her all the time?

MEREDITH

She stays with me most of the time, yea.

John nods, but does not like it.

(CONTINUED)

MEREDITH
What do you think?

Beat.

JOHN
This certainly is all big news, and
umm... The room is nice.

Meredith knows what he's thinking.

109 EXT. HILL TOP PLACE - NIGHT - LATER

DATE #5:

Seth's car is parked. He and Meredith sit on a bench overlooking the city. Meredith takes a breath.

MEREDITH
First things first, I will not be
surprised at all by any reaction
you have.

SETH
(concerned)
Ok...

MEREDITH
And, I wasn't hiding this from you
on purpose or anything.

SETH
You're just making me more anxious.

She laughs.

MEREDITH
Ok, I'll just say it.

She can't muster up the courage.

MEREDITH
I don't know why I'm so nervous.

SETH
Come on. It's me.

MEREDITH
What do you mean, it's you?

(CONTINUED)

SETH
...It's important, right? And we're
dating, so...

MEREDITH
I have a daughter.

Seth listens.

MEREDITH
Four years old.

SETH
Ok.

He's thinking about it, staring ahead.

MEREDITH
What do you think?

Seth still stares ahead.

SETH
It's a nice view from here.

MEREDITH
Seth?

SETH
... I guess that makes sense.

MEREDITH
What makes sense?

SETH
Well, the curfew, the no cussing.
The six years to graduate. And this
morning you were acting really
weird.

MEREDITH
I'm sorry about that. No one's ever
stayed over and I haven't done
that... I just freaked out a little
about everything.

SETH
It's fine.
(beat)
She does live with you though,
right?

MEREDITH

Yea. She's with her dad's family for most of the summer.

SETH

Have you ever told anyone else? Another guy?

MEREDITH

One time, he didn't... It was a little too much for him. That was hard on me.

Seth nods.

MEREDITH

It just makes everything very...

She doesn't know the word.

SETH

I can see that.

MEREDITH

I really want you to know I wasn't hiding this from you. After the first two dates, I woke up and realized that you were real. Like, you could be... you know. And then, I didn't say anything, because... I didn't want anything to change.

SETH

Why exactly are you telling me now then?

Beat. Meredith gathers thoughts.

MEREDITH

My life is just regularly very hectic. And we've been hanging out while she's away, and I have no responsibilities right now.

SETH

Ok?

MEREDITH

I get her back next week and I don't think I can add you to the mix. I just don't have the time or energy to start something new with law school and everything. Plus, my

(MORE)

(CONTINUED)

MEREDITH (cont'd)
whole family dynamic. My parents
are very controlling ever since...
They try to protect me. I haven't
even told them about you yet. They
wouldn't like it.

Seth thinks.

MEREDITH
What are you thinking?

SETH
Didn't we already start something?

MEREDITH
You're right. I should've told you
sooner. But, would you want to do
this anyway? You don't know what
you'd be getting into.

SETH
No... I don't know, I haven't
processed it all yet, but that's
not the point. I don't even get a
choice or a chance if I did want
one. But if you knew this wasn't
going anywhere from the
beginning...

MEREDITH
I didn't know from the beginning.
I've been struggling with this
decision ever since we met. This
isn't easy for me, but I think it's
the best for the both of us.
Honestly.

Seth thinks.

SETH
Well, I don't want you to worry
about having to make time for me or
anything. That's not fair.

He gets up to head back to the car.

MEREDITH
I'm really sorry, Seth.

She gets up.

SETH

(sarcastic)

At least we get to take an awkward ride back to your house now. So, that's something.

They laugh as much as they can. Then she hugs him.

110 INT. MEREDITH'S HOUSE - BEDROOM - LATE NIGHT - EARLIER

DATE #4:

Seth and Meredith lay in bed under the covers.

SETH

I'm gonna go to sleep now. You can scoot over to give me more space if you want.

He turns and pretends to sleep. She shakes her head, smiling.

MEREDITH

Nope, you're staying up and talking to me.

She shakes him. He starts snoring. She then starts tickling him. This wakes him up.

SETH

Ok, so what are you forcing me to talk about?

Beat. She looks at him, seriously.

MEREDITH

Do you talk to a lot of girls?

SETH

(laughs)

What do you mean?

MEREDITH

You sent me that random message, do you do that a lot?

SETH

I usually shoot out 50 or so, and wait for a couple bites. So, you were one of four responses.

She smiles, knowing he's joking.

(CONTINUED)

SETH

Like, last night I hung out with number two, that's what I call her, and there were massage oils involved. I won't get into it, but does that answer your question?

MEREDITH

What number am I?

SETH

I know I should say one, but I can't lie.

She laughs, and hits him.

MEREDITH

You are the most ridiculous person I know.

SETH

I wanted to talk to you that night you met Paul at the bar.

MEREDITH

The night you bumped into that girl and went to the bathroom.

SETH

Yes. Then I mustered up the courage to send you that message.

MEREDITH

I'm with you about the French. Ha.

SETH

I thought the ha really added something.

MEREDITH

It did.

SETH

Good.

She smiles.

111 INT. MEREDITH'S HOUSE - BEDROOM - MORNING - LATER

Meredith sleeps alone.

Seth enters, drinking a glass of water. He sits on the end of the bed, which wakes her up.

SETH

Hey, I was thinking about running to get some breakfast. Do you want something?

She, dazed, looks at him, then turns to see the time. It's 7:30.

MEREDITH

Oh man.

She gets up.

SETH

(confused)

What's going on?

MEREDITH

I have to meet my mom at 8 to run some errands.

SETH

Oh, ok.

He gets off the bed.

112 INT. MEREDITH'S HOUSE - FRONT DOOR - MOMENTS LATER

The door is open. The mood is hectic.

MEREDITH

I'll text you later.

SETH

Ok.

He goes to kiss her, she turns so he can kiss her cheek.

MEREDITH

Morning breath.

SETH

Yea.

(CONTINUED)

MEREDITH

Bye.

He leaves, a bit concerned.

113 EXT. SETH'S HOUSE - BACK PORCH - NIGHT - LATER

Seth and Paul sit at the table.

PAUL

Wow. That's certainly something. A kid. Hot dang.

SETH

It is something.

PAUL

That's a lifelong commitment, man. You have to be a dad immediately. This is a blessing. Her ending it.

SETH

I don't know exactly how it would work, but yea, it's very complicated.

PAUL

Are you gonna go through another weird heartbroken time where you're just staring a lot?

SETH

I haven't... I don't know.

PAUL

You don't want to still date her, do you?

SETH

Honestly?

PAUL

Dude, a kid. She led you on.

SETH

I know I should be more off put or freaked out about this, but I'm not. She's...

PAUL

Why do you do this?

(CONTINUED)

SETH

What?

PAUL

Want to date Jessica after all that. Want to date Meredith after all this. Why do you let these girls do this to you? And, it's only been five dates. How into her can you be?

Seth looks at him.

PAUL

But at least you get these smoking hot girls in the first place.

Seth attempts a smile.

PAUL

Ever since Jessica, it's like you lost something. You used to be that guy, that literally could do anything. And you knew it. Now you're just another guy.

Seth looks away.

PAUL

Don't get me wrong, I like having you around. But, you need to get out of here.

SETH

What is this, the Good Will Hunting speech?

They laugh. Beat.

PAUL

Oh, did you ever happen to put in that good word for me?

They laugh.

SETH

I told her the shart story.

PAUL

(pissed)

Are you serious?

Seth shrugs.

(CONTINUED)

PAUL

Dude?

SETH

It's a funny story.

114 INT. MEREDITH'S HOUSE - HALLWAY - EARLIER

She walks and looks in her daughter's room, smiling. She then shuts the door.

115 INT. MEREDITH'S HOUSE - LIVING ROOM - MOMENTS LATER

She sits on the couch, opening the gift.

POV

It's "You've got mail."

BACK ON HER

She smiles, and then starts crying.

116 INT. MEREDITH'S HOUSE - KITCHEN - LATER

Meredith and Samantha sit at the table.

MEREDITH

He got me you've got mail and then I started thinking about not seeing him ever again, and just started crying.

SAMANTHA

So you're regretting your decision?

MEREDITH

Yes, maybe, I don't know. No.
(beat)

I shouldn't of ever gotten on facebook. It just ruins everything.

SAMANTHA

(laughs)
I'll agree with that.

117 INT. SETH'S HOUSE - SETH'S ROOM - CONTINUOUS

Seth sits on the floor against the wall looking at his phone.

ON PHONE:

A unsent text to Jessica that says, "Hey".

Seth puts the phone down.

SETH
That would be stupid.

He picks the phone back up and clicks around.

A picture of Meredith at the bowling alley, giving a "I'm number one" finger while also pointing to herself.

The next picture is of them on campus in front of the Indian statue.

BACK ON HIM

He realizes something.

SETH
This may be even stupider.

He gets up.

118 INT. SETH'S HOUSE - TV ROOM - MOMENTS LATER

He grabs a DVD off the TV stand.

119 INT. SETH'S HOUSE - KITCHEN - MOMENTS LATER

Paul stirs boiling water in a big pot. Seth enters.

PAUL
Yo bro.

SETH
She wants me to leave too.

Seth walks past him towards the door.

PAUL
(wants him to stop)
Dude.

Seth stops.

(CONTINUED)

SETH
And, it's been five *great* dates.

 PAUL
Dude.

Paul continues stirring the water.

Seth thinks about leaving, then turns back.

 SETH
What are you doing?

 PAUL
I drew a bath. The hot water isn't
hot enough, so I'm boiling water to
heat it up.

Seth thinks about saying something, but just leaves.

120 INT. SETH'S PARENT'S HOUSE - PLAYROOM - LATER

Seth looks through the shelves of videos, and finally finds what he's looking for. He takes a DVD and heads downstairs.

121 INT. SETH'S PARENT'S HOUSE - NEAR DOOR - MOMENTS LATER

Seth is about to leave.

 MOM (O.S.)
Seth?

He turns to see his Mom standing in the distance.

 SETH
Hey.

 MOM
What are you doing? It's late.

 SETH
Just needed to get something.

 MOM
Have you talked to Jessica?

 SETH
(frustrated)
What? No.

He just leaves.

Mom, in a daze, watches, then leaves.

122 INT. SETH'S CAR - LATER

Seth looks at the time. It's 11:38. He lets out a breath.

123 INT. MEREDITH'S HOUSE - KITCHEN - CONTINUOUS

Meredith and Samantha still sit and talk.

SAMANTHA

Having her back will get your mind
off of it.

MEREDITH

Yea.

(beat)

He didn't kiss me.

SAMANTHA

What?

MEREDITH

He's kissed me every other date,
but not tonight.

SAMANTHA

What do you expect? A break up
kiss?

MEREDITH

(laughs)

I don't know. He genuinely wanted
me to be happy. It was nice.

SAMANTHA

I think you're in... What's the
word?

MEREDITH

It's only been five dates.

SAMANTHA

You need someone like him, that
wants you to do what you want,
instead of telling you what to do.

MEREDITH

It wouldn't work out. It never
works out. And, my parents...

(CONTINUED)

SAMANTHA

Meredith, please. You made a... a judgment lapse a long time ago. That doesn't mean you owe anything to your parents. They may never trust you, but they don't control you. You have a great life. But it's *your* life. Ok?

MEREDITH

(thinks)

When has it been my life?

Samantha is Then the door bell RINGS. They look.

SAMANTHA

Did you order pizza.

MEREDITH

Maybe.

124 INT. MEREDITH'S HOUSE - FRONT DOOR - MOMENTS LATER

Meredith opens the door to see Seth standing there, holding the DVD's.

He comes in and kisses her.

SETH

That was for earlier.

She's speechless.

SETH

I know it's after 11, but I think I've broken all of your rules anyway.

She doesn't say anything.

SETH

I don't know how all this will work, but I... I want it to. If that's at all possible without making everything too overwhelming. I'm a little bit crazy about you, and I want a shot at this. If you want one too, of course.

Beat.

(CONTINUED)

SETH
I really wish you would say something.

Samantha walks by.

SAMANTHA
I should go.

They glance at her. She leaves.

MEREDITH
(looks at dvds)
What are those?

SETH
It's my graduation speech. And the video we made.

She thinks.

MEREDITH
I can't.

SETH
Can't what?

MEREDITH
I just can't.

SETH
Ok. Is there...

MEREDITH
This was a really fun break from reality for me, but... I'm sorry.

SETH
Well, figured I'd try or I'd regret it, so ok... bye.

He turns around to leave, but turns back around.

SETH
You should go to Columbia. That's all.

Seth leaves. She shuts the door.

125 EXT. MEREDITH'S HOUSE - CONTINUOUS

Seth walks to his car, seeing Samantha waiting by hers.

SETH

Hey Sam.

SAMANTHA

Didn't go how you expected?

SETH

Eh, it's understandable.

Seth is about to get in his car.

SAMANTHA

She isn't sure if you're worth changing everything for.

Seth nods.

SAMANTHA

Are you?

SETH

(shrugs shoulders)

I don't know how I'd possibly know that.

SAMANTHA

Is she?

Seth thinks about this.

Samantha starts getting in her car.

SAMANTHA

Oh, how you came back and kissed her again on the first date. That was an epic move.

SETH

(half-laugh)

Thanks.

Ted appears from the other side of the car.

TED

You should go do that again.

SETH

Where'd you come from?

(CONTINUED)

TED
I was napping in the car.

Seth nods.

Samantha and Ted get in the car and back out.

Seth looks back towards the front door, and gets in his car.

126 INT. MEREDITH'S HOUSE - KITCHEN - MOMENTS LATER

Meredith wanders in the kitchen, picks up the dvd off the table, looks at it for a beat, then throws it away. But immediately takes it out of the trash.

There's a loud KNOCK, which startles her a bit. She looks towards the door.

127 INT. MEREDITH'S HOUSE - FRONT DOOR - MOMENTS LATER

She opens the door to see Seth.

SETH
Hey, I...

Meredith kisses him, which is the last thing Seth was expecting.

THE END.

128 DURING CREDITS

The video that Seth and Meredith made plays.